

Fashion's Trio

by Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.



By LADY DUFF-GORDON
("LUCILE")

MORNING, afternoon and evening comprises the trio of fashion, each few splendid hours demanding its own costume.

The morning costume must be simple. The afternoon costume may be fussy to any degree. But the frock that evening demands is permitted to run the riot of color and line for the young girl.

Here, then, is a charming little morning costume to be worn with or without the cape, as the weather may demand. The simple hat of blocked velour will brave any storm and still keep its line.

For afternoon, one may choose the frock of satin crepe of which the dressy model is fashioned. Diagonally across the lower edge of the Russian blouse there runs a wide bias band that accentuates the slenderness of the wearer. The hem

line of the foundation skirt takes its cue from the perky tunic at one hip and runs upward in parallel to it. The upper part of the blouse is designed of sheer georgette crepe in a matching shade, allowed to float its own way into the loose mandarin sleeves, claiming a relation to the frock only by split cuffs of bias satin that match tunic skirt.

Chic indeed are the touches given by the sparkling jet girdle and the fussy hat that was designed especially for this gown.

Taffeta and old lace seem but touched by the magic wand of fashion's fairy to assemble into the bewitching evening creation. The bodice is quite simple. So is the line of the very full, long skirt. But the patches of old lace and the ribbon edged fluting that sprays down the front from the waistline are the touches that make it fairy-like.

This taffeta frock on bouffant lines is a type essentially youthful in effect. Whether it be perfectly plain, with a cleverly managed puff here and there, or whether it finds variation by way of dainty lace insets, it is the frock for the young girl!

For Summer dinner and dance wear, taffeta and soft chiffon will vie with each other for popularity. Any young debutante would tire of frocks all taffeta or all chiffon, but a few frocks of each make the necessary interesting contrast, and solve the Summer evening dress problem.

Pastel shades are the most generally favored and they are equally lovely in crisp taffeta or soft chiffon. They range from blue and orchid to pale yellow and deeper shrimp tones.